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Catalan Review is the premier international scholarly journal devoted to all aspects of Catalan culture. By Catalan culture is understood all manifestations of intellectual and artistic life produced in the Catalan language or in the geographical areas where Catalan is spoken. Catalan Review has been in publication since 1986.

Catalan Review és la primera revista internacional dedicada a tots els aspectes de la cultura catalana. Per la cultura catalana s'entén totes les manifestacions de la vida intel·lectual i artística produïda en llengua catalana o en les zones geogràfiques on es parla català. Catalan Review es publica des de 1986.

Foreword

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FOREWORD

The very first issue of a new journal would seem incomplete without a brief preliminary statement. Our readers are entitled to know who we are and what our goals are.

Ideally such a statement should combine the sedate matter-of-fact approach of a simple calling card, the ringing tones of a manifesto, and even perhaps the enticing shouts of a barker's voice, begging, cajoling, ordering the passer-by to enter his tent where endless surprises and treasures are awaiting him.

The driving force behind the CATALAN REVIEW is the North American Catalan Society, an organization of scholars, professional men and women, writers, artists, and devotees of Catalan culture and values, chiefly residents of the United States and Canada.

It goes without saying that Catalan culture is not limited to Catalonia: it is very much alive in Valencia, the Balearic Islands, the Rousillon, Alghero (Sardinia) and Andorra.

We are creating the CATALAN REVIEW in order to study and analyze the most important aspects of its life, its past and present, its history, literature, art. We will publish articles dealing with many subjects, including linguistics, anthropology, sociology, music and philosophy, although probably literature, philology and history will be our main fields of interest. We invite writers and scholars, regardless of residence or membership in the North American Catalan Society, to contribute to our journal. The only requisites are a serious, mature interest in Catalan culture, and a rigorous approach to scholarship that does not preclude sensitivity and enthusiasm.

We are convinced that Catalan culture has been for too long the missing piece of the puzzle in Western culture and have decided to devote our efforts to redressing this situation. Enthusiasts of Catalan culture have been compared to a religious sect: not very numerous, but strong in their beliefs, often persecuted in times of oppression. Now that the clouds have lifted, we want to share with all of our friends in the U.S., Canada, and elsewhere, the joy that emerges from a great rebirth.

MANUEL DURAN
YALE UNIVERSITY

JOSEP ROCA-PONS
INDIANA UNIVERSITY

NATHANIEL SMITH
BOSTON UNIVERSITY