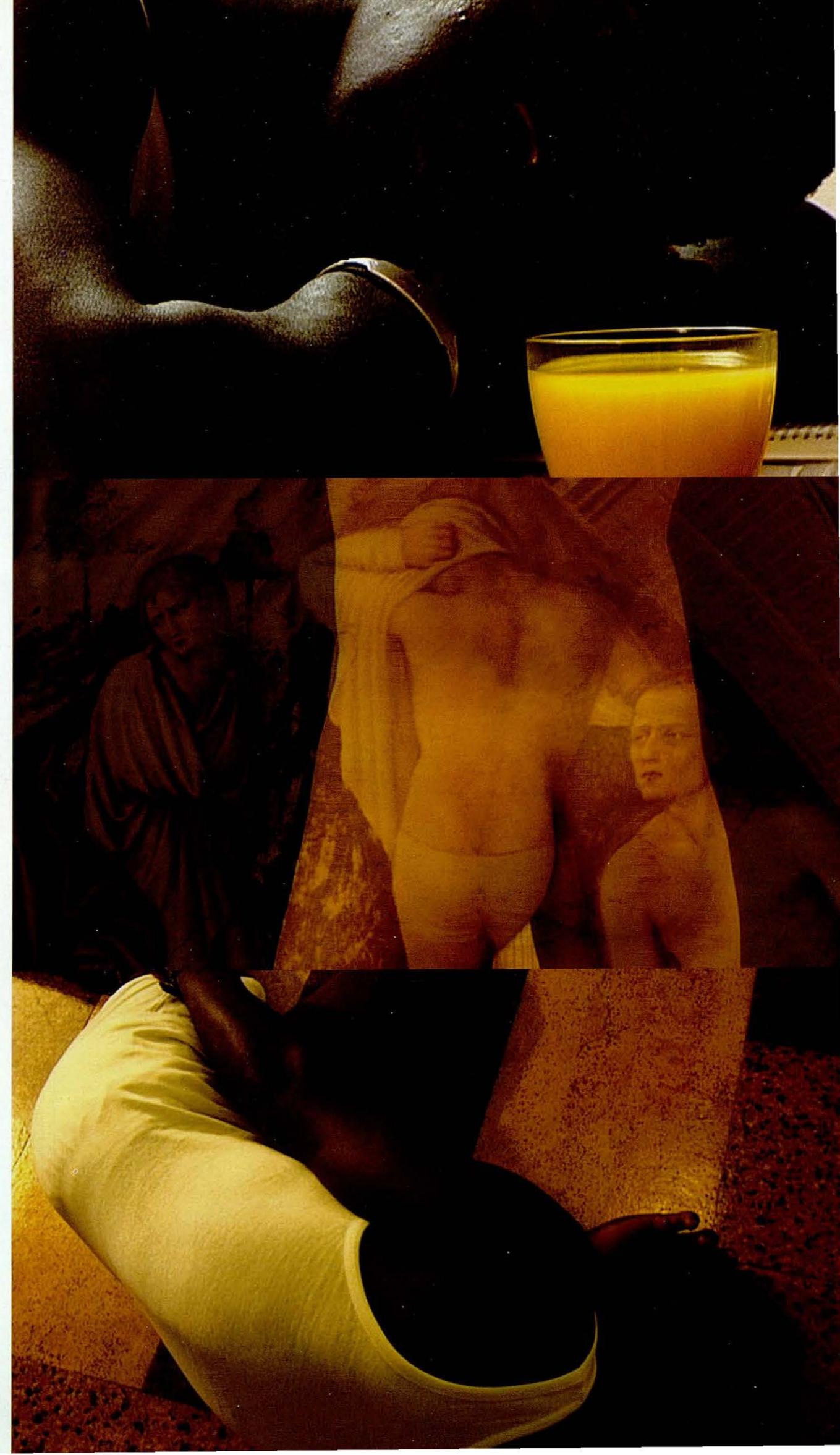
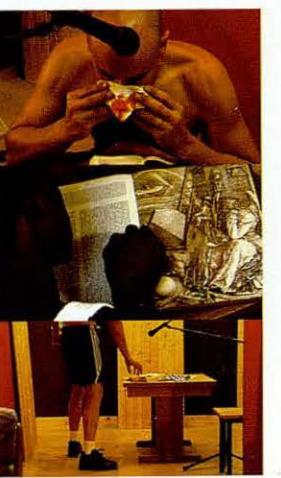
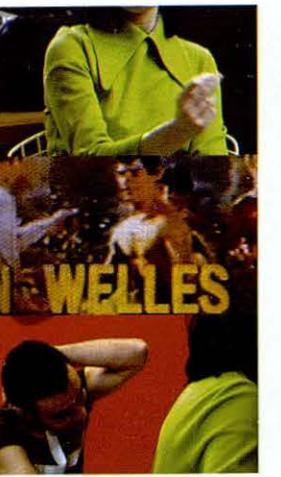
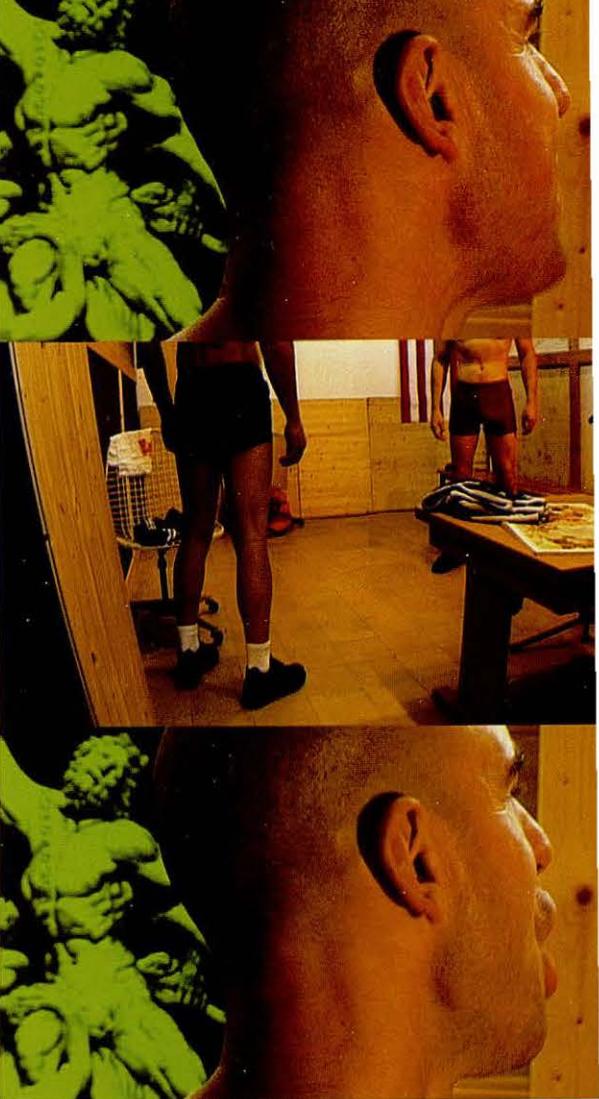
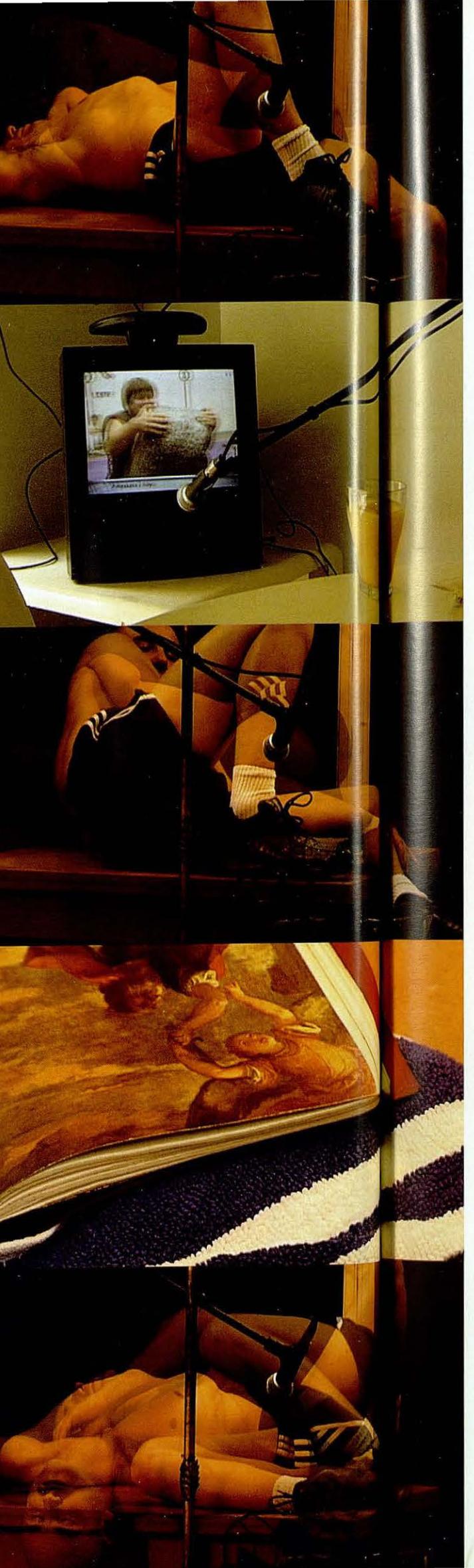
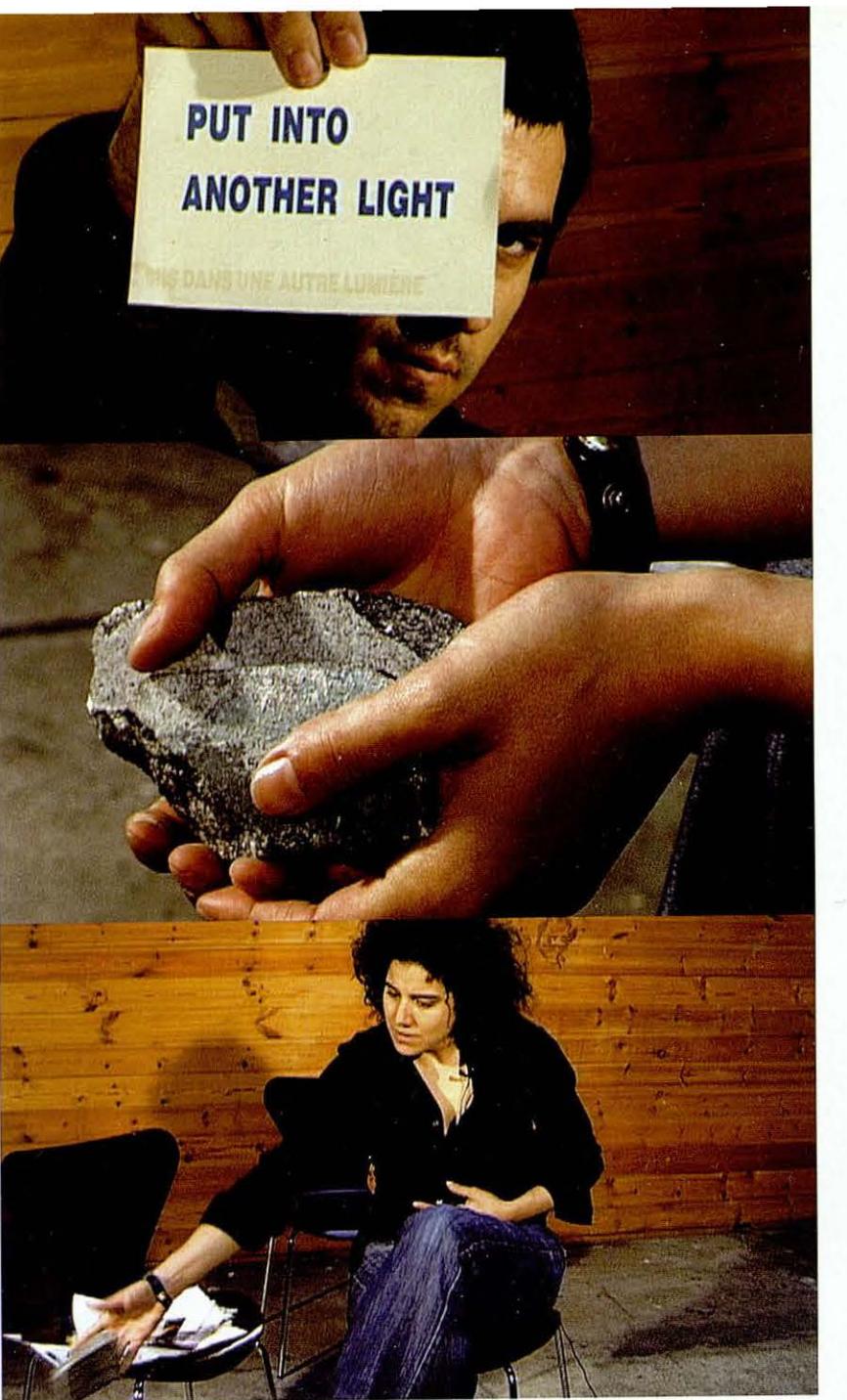
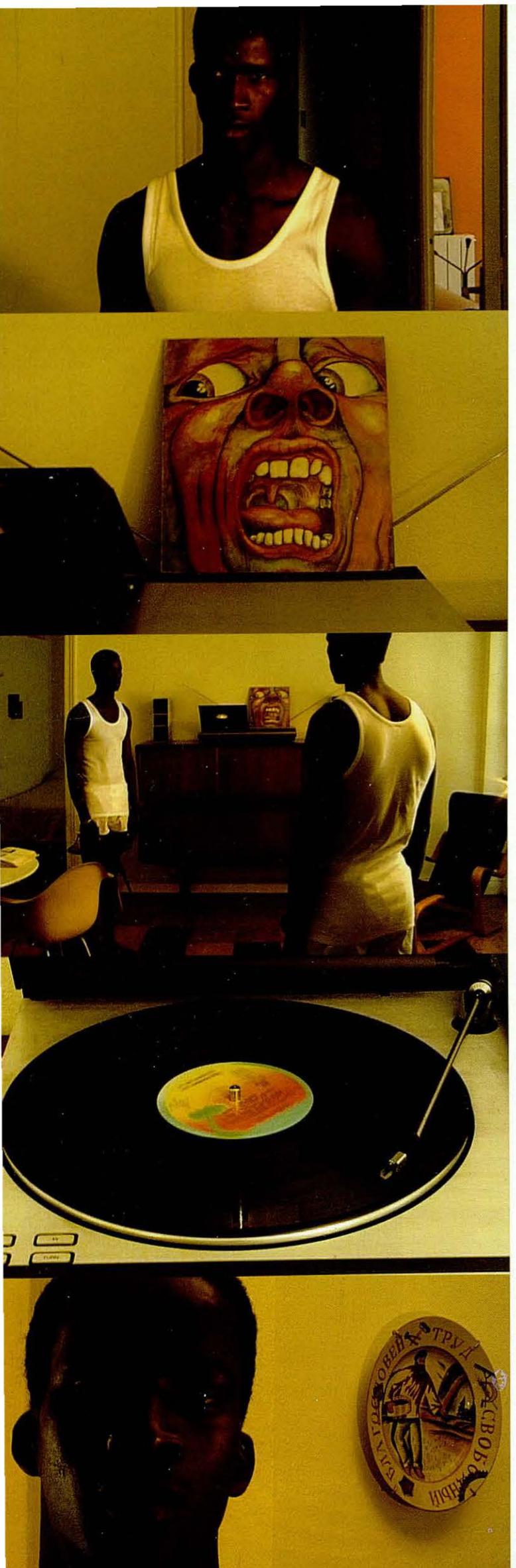


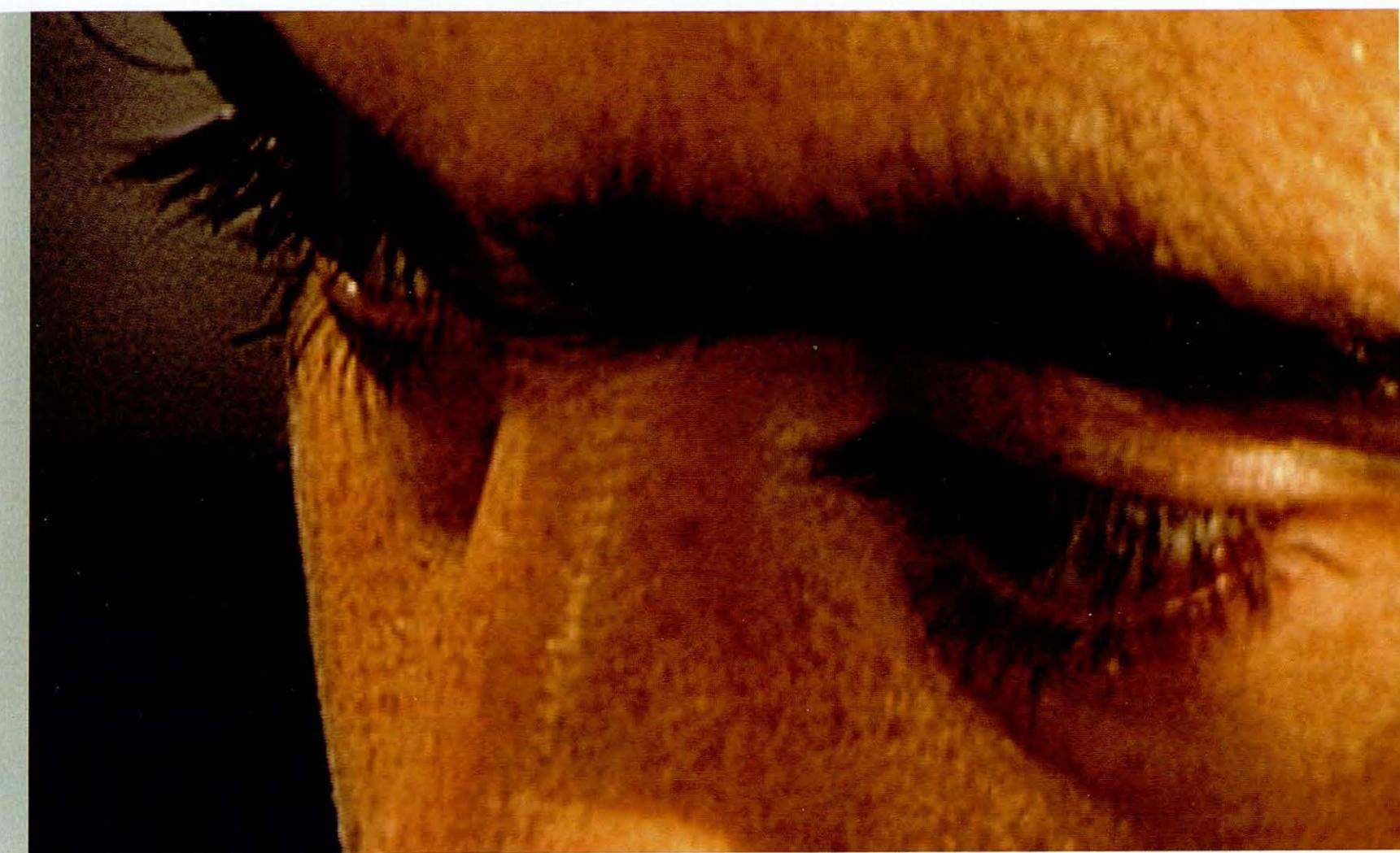
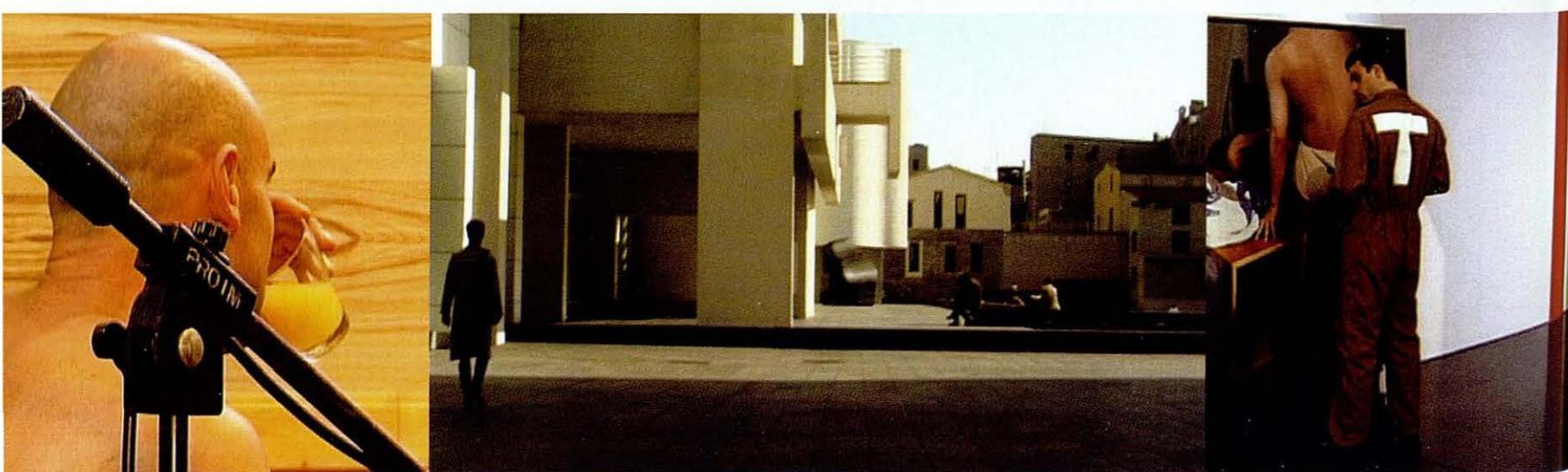
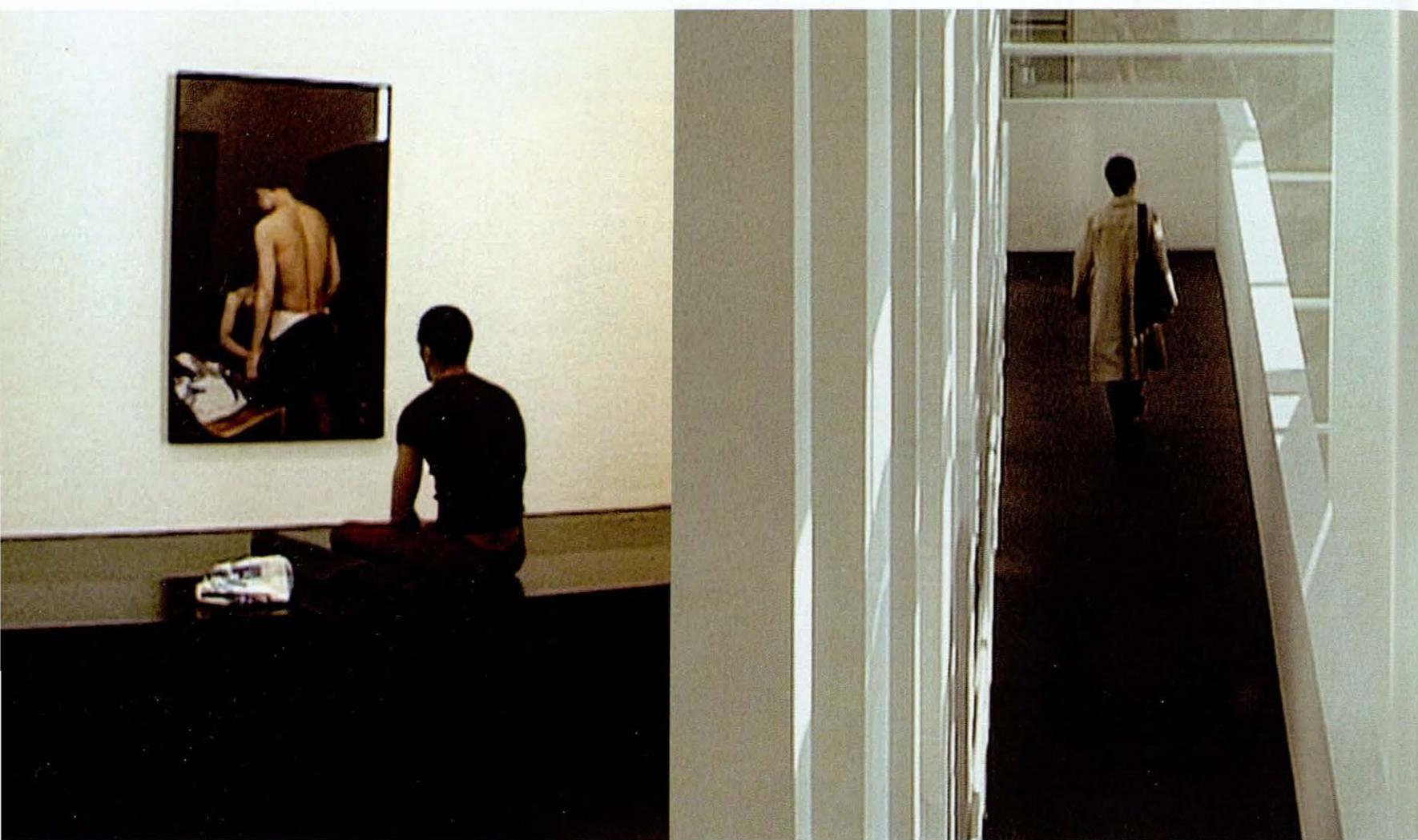
MALAS FORMAS

Txomin Badiola









Txomin Badiola (Bilbao, 1957) barreja als seus treballs arquitectura, escultura, fotografia i video. La seva obra, a la qual destaquen *Family Plot* (1994), *El juego del otro* (1997) i *Malas formas* (2002), ha estat presentada al MACBA (Barcelona, 2003). ■ Txomin Badiola (Bilbao, 1957) mêle dans ses travaux architecture, sculpture, photographie et vidéo. Son œuvre, dans laquelle on remarquera *Family Plot* (1994), *El juego del otro* (1997) et *Malas formas* (2002), a été présentée au MACBA (Barcelone, 2003).