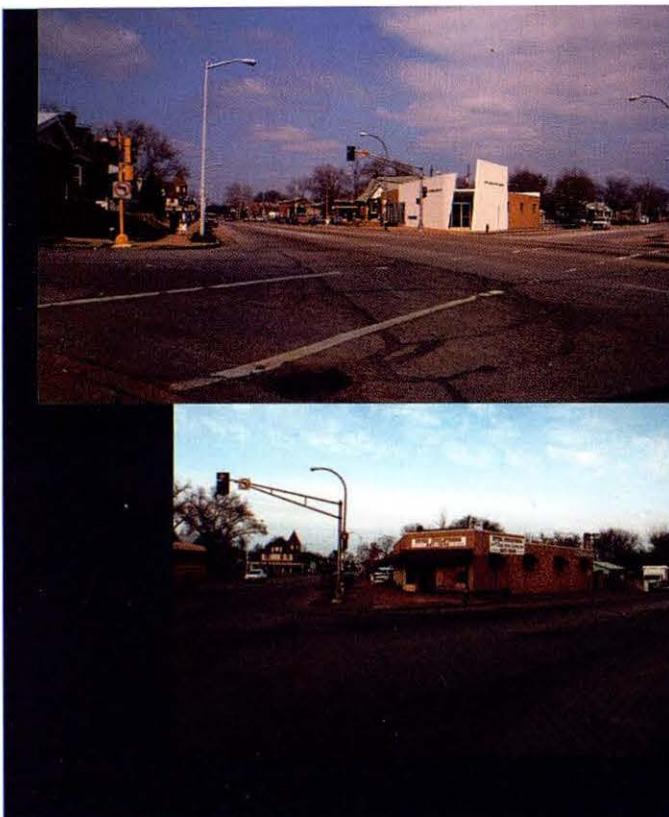


6th. church of Christ Scientist

Conversió d'un local en capella
Conversion of a store building to chapel

Adrian Luchini
Thomas Schwetye



Tanca les mans i no et moguis.

Resa,
o medita,
o estableix les circumstàncies
que delimiten el teu territori,
aïllant-te del món
momentàniament.

En altres paraules, prepara els
marges que et permeten de dir
"ara" i "aquí"...

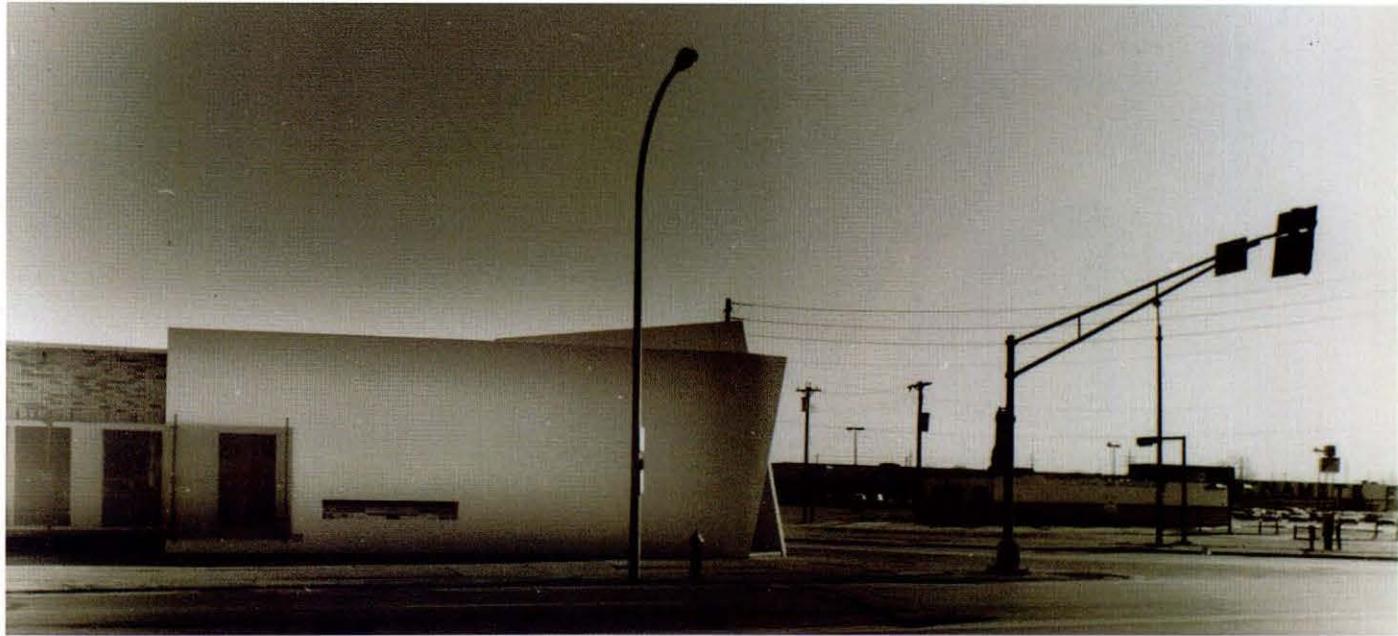
Aquest projecte és
(precisament) un esforç per
fabricar un únic punt.

El que segueix és un eco blanc
del que t'és familiar: noms,
materials, codis, gravetat,
diners.

Close your hands and don't
move.

Pray,
or meditate,
or establish the
circumstances that mark
the limits of your
territory, momentarily
isolating you from the
world: arrange, in other
words, the margins
that allow you to say "here"
and "now"...

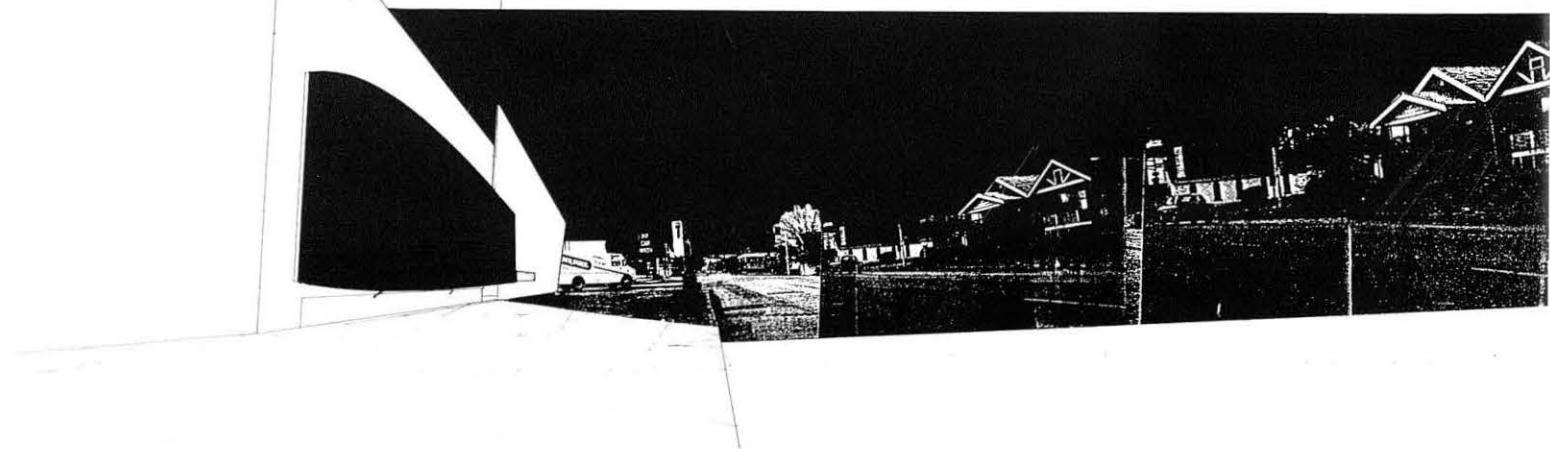
This project is (precisely)
an effort to fabricate a
single point. What follows
is a white echo made of the
familiar: names, materials,
code, gravity, money.



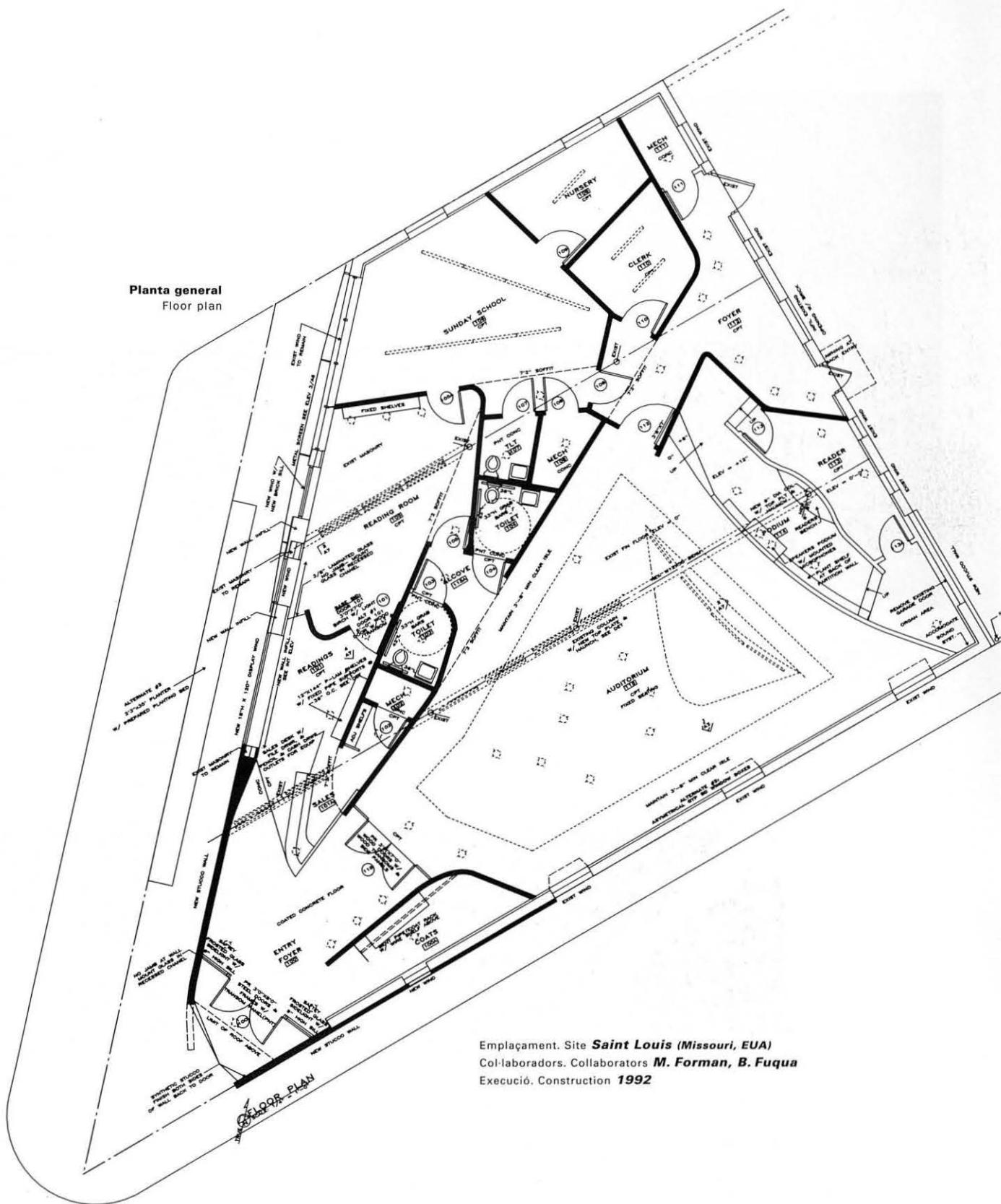
Vista cap a l'entrada principal
Entrance view



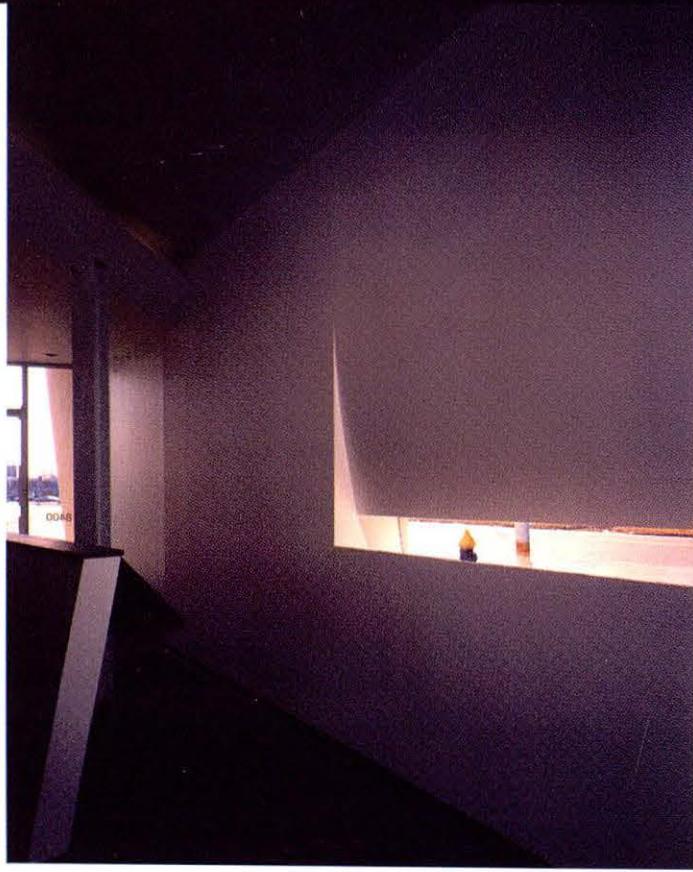
Vista cap al sud
View of the South



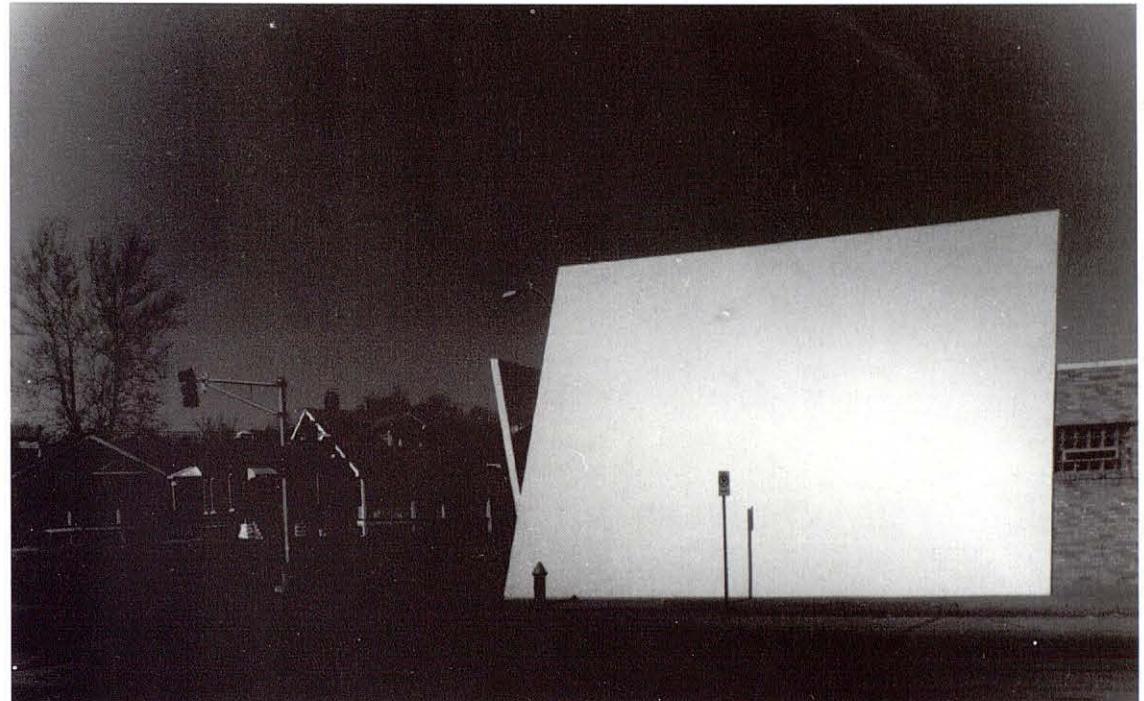
Planta general



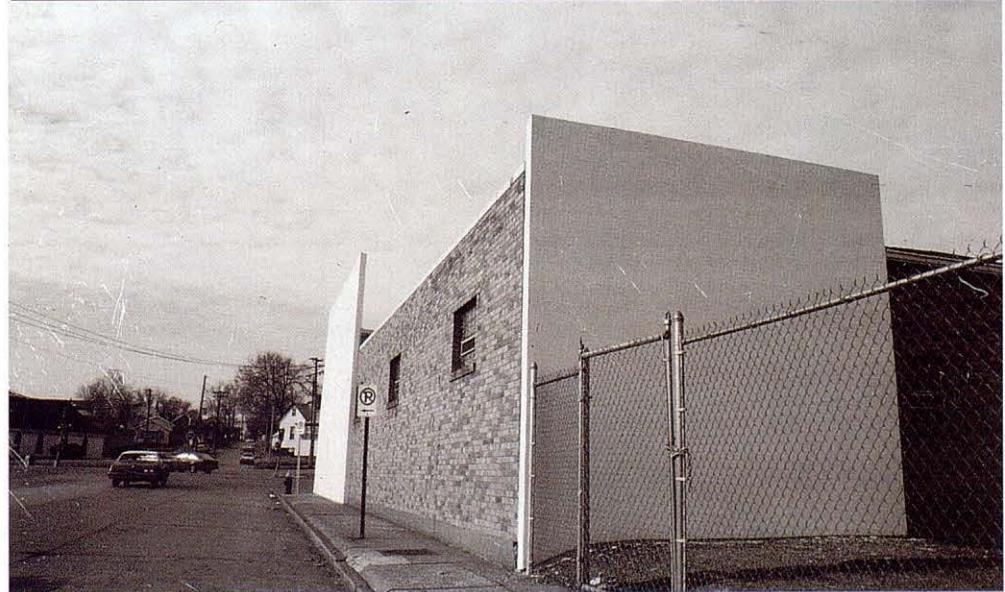
Emplaçament. Site **Saint Louis (Missouri, EUA)**
Colaboradores. Collaborators **M. Forman, B. Fuqua**
Execució. Construction **1992**

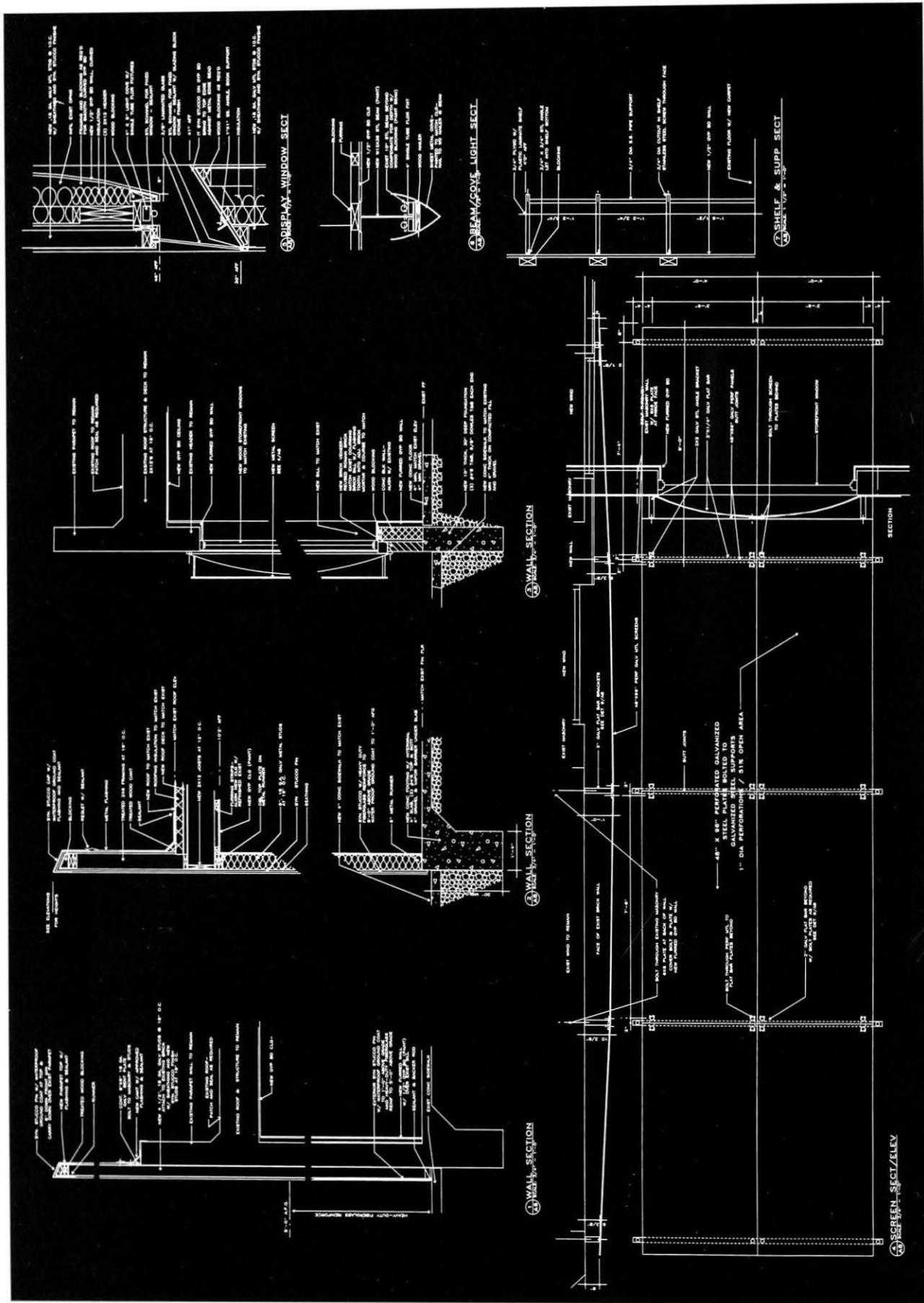


**Interior de la sala de lectura,
de l'auditori i de l'aparador de llibres**
Views of the reading room, the auditorium
and the display window



Vistes de la façade sud
Views of the south facade





Seccions constructives i alçats. Wall sections and elevations

