

Platform 2

Weekend house-studio Kazuyo Sejima





L'edifici se situa en una zona d'estiuig al peu del mont Yatsugatake, a dues hores i mitja de Tòquio en tren. Es tracta principalment d'un estudi de fotografia pel client, un fotògraf, però s'ha pensat també com a casa de cap de setmana.

Donat l'obligada utilització de la llum natural a l'estudi i el reduït pressupost, la construcció resultant va ser un espai únic envoltat per moltes superfícies de vidre. En el desenvolupament del projecte, l'únic programa al qual podíem agafar-nos d'una manera concreta eren els serveis —cuina i bany—; la resta consistia en espai lliure que havia de poder formar part d'un versàtil plató. Vam pensar en cada element de servei com una unitat, i vam fer d'aquestes unitats les eines per configurar la planta i estudiar la seva estructura.

Així, cada unitat es va construir amb dues peces de fusta laminar encolada i un anell connector d'acer. Posteriorment vam escampar aquestes unitats en el solar, les vam unir amb bigues metàl·liques de gelosia i les vam tapar amb una coberta en forma de V de seccions reduïdes, configurant d'aquesta manera, intermitentment apedat, el cos de l'edifici.

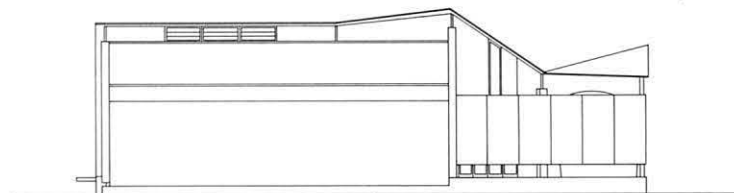
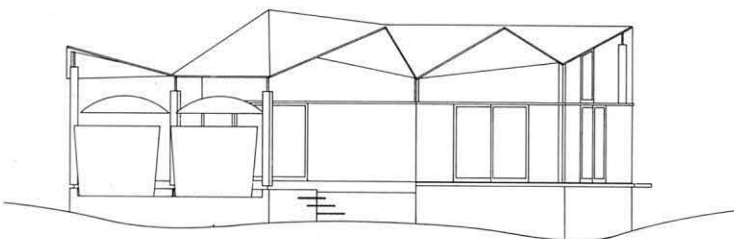
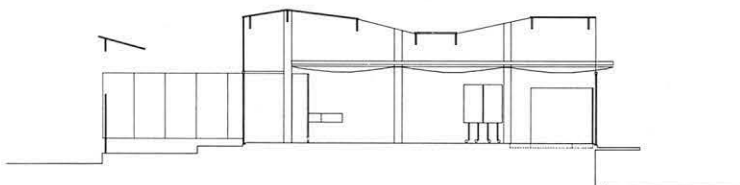
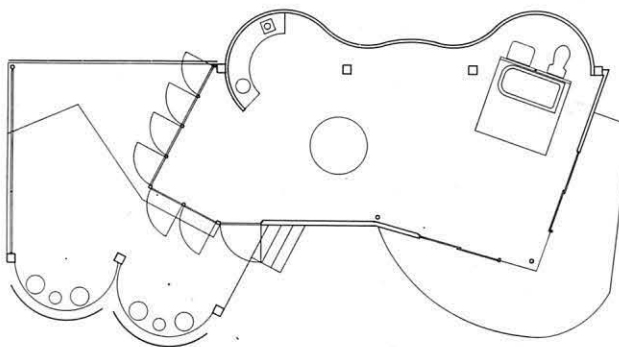
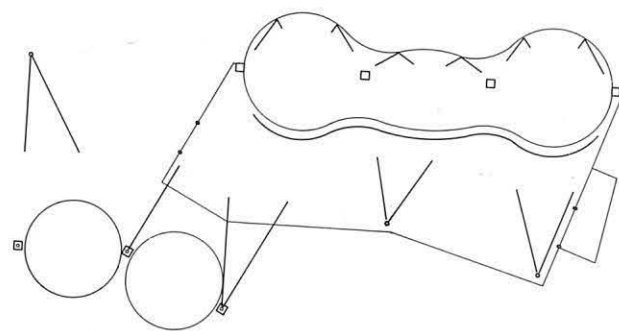
The building is situated in a summer resort at the foot of Mt. Yatsugatake, which is two-and-a-half hours away from Tokyo by train.

This is primarily a photo studio for the client, who is a photographer, but it is also thought of as a weekend house.

Since this studio was meant to make use of the natural lighting and the budget was limited, what came out was a very open one-room space enclosed by a lot of glass surfaces.

During the planning stage, the only clues available here were facilities such as the kitchen and the bathroom; the rest consists of free space that could become part of a versatile shooting set. We thought of each one of these facilities as a unit, and then we used these units as the tools to design the plan and study its structure.

Hence, each unit was constructed with two glued laminated pieces of timber and a steel ring to connect them. These were spread within the building site, joined by steel truss beams and covered by a V-shaped roof with small sections, thus establishing the whole body of the building that appears like it is intermittently patched together.

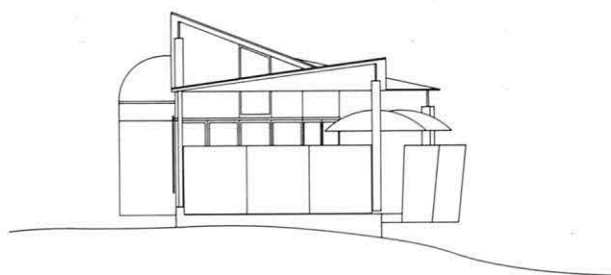


Nivell superior (espai dormitori), planta baixa i secció
Upper levels (sleeping space), first floor and section



Emplaçament. Site
Mt. Yatsugatake, Japó
Arquitecte. Architect
Kazuyo Sejima
Col.laboradors. Collaborators
T.I.S. & Partners Enginyeria. Engineering
Projecte. Project
1988
Execució. Construction
1990

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Alçats oest i nord. Sota, alçat est
Western and northern elevations. Below, eastern elevation

