

## Solidarity with Bosnia

Melissa Moyer spent three weeks in the summer of 1996 teaching a course on introduction to English syntax to students in their third year of English at the University of Sarajevo. The Autònoma Solidària together with the Soros Humanitarian Foundation provided funds for her trip and the purchase of a large number of books for the university library.

## Recent Research

### Publications

Joaquim Oltra has recently published a book on American institutions entitled *América para los no americanos*, (Ediciones Universitarias de Barcelona, 1996). The book was officially presented at the Institute of North American Studies in November.

### Doctoral Theses

Sara Martín, *More Human than Human: Aspects of Monstrosity in the Films and the Novels in English of the 1980s and 1990s*.  
October 1996.

Montserrat Capdevila, *The Prefunctional Stage of Language Acquisition: Evidence from English and Catalan*.  
November 1996

Joan Curbet, *The Crisis of Idealism and the Protestant Subject: the Sonnets of Philip Sydney, Fulke Greville and Edmund Spenser*.  
November 1996.

### Masters Dissertations

M<sup>a</sup> Antònia Oliver, *Towards a Politics of Chicana, Third World, Feminist Identity: An Analysis of Helena Viramontes's Short Fiction*.  
September 1996

Maite Padrós, *Rosamond Lehmann's A Sea-Grape Tree: An Experiment in Literature*.  
September 1996

Sergi Casals, *Affrication in English. A Perceptual Experiment*.  
December 1996

## Grants

Sergi Casals has been awarded a grant from *La Caixa* Foundation for the academic year 1997-98 to study sound change in the United States.

M<sup>a</sup> Carme Torras has been awarded a grant from the Generalitat to study codeswitching at the University of Lancaster.

Eva Estebas has been awarded a Batista i Roca grant to continue her studies on English intonation at the University of London.

## Recent Events

The second Seminar on Culture and Power was held 19-21 September 1996 in the Universitat de Barcelona, organized by Dr. Rosa González around the theme of *Institutions*. A selection of the papers has been published by Edicions Universitaries de Barcelona.

A conference on Re-Thinking Nationalisms: Women's Writings of Resistance and Accommodation in the Modern Period was held in the Universitat Autònoma de Barcelona 25-26 November 1996, organized by Dr. Aránzazu Usandizaga together with colleagues from the Department of International Studies of Duke University.

The Language Interaction in Plurilingual and Plurilectal Societies (L.I.P.P.S.) Group held a meeting 31 January - 3 February 1997 at the Universitat Autònoma de Barcelona to finish the coding manual for the codeswitching database.

Sara Martín and a group of students, led by Raúl Reyes, have launched a fanzine, entitled *FunScene*, edited by themselves. Issue 1 appeared in December 1996 and was widely acclaimed.

## Masters and Doctoral Programme in *Filologia Anglesa*

The programme aims at providing students with current training in theory and research methodology that will enable them to contribute to their field of concentration. The programme provides three areas of specialization: (1) Literature and Cultural Studies in English, (2) English Language and Linguistics, and (3) American Studies. Applicants must have a university degree

(*licenciatura* or equivalent) and a good command of English (Cambridge English Proficiency). For further information, contact Aránzazu Usandizaga or M<sup>a</sup> Josep Solé.

## Forthcoming Events

### India: Fifty Years After Independence

September 28th - 30th 1997

The Universitat de Barcelona and the Universitat Autònoma de Barcelona are jointly organizing a conference to commemorate the fiftieth anniversary of the independence of the Indian subcontinent. Among the areas analyzed include cultural and gender studies; politics and sociology, and religion and anthropology.

For more information contact:

Felicity Hand  
Dept. Filologia Anglesa  
Universitat Autònoma de Barcelona  
Edifici B  
08193 BELLATERRA

Kathleen Firth  
Dept. Filologia Anglesa  
Universitat de Barcelona  
Gran Via, 585  
08007 BARCELONA

Fax: (34 3) 581 2001  
Email: [ilfi5@cc.uab.es](mailto:ilfi5@cc.uab.es)

Fax: (34 3) 317 1249  
Email: [firth@lingua.fil.ub.es](mailto:firth@lingua.fil.ub.es)

## Forthcoming Issue of *Links & Letters*

### Issue 5. Englishes

Issue 5 will be devoted to varieties of English around the world (pidgins and creoles included!). Given the range of cultural and language ecologies in which englishes/English is found, a large number of fields of interest are relevant to the issue: society and language, bi- and multi-lingualism, language contact, cross-cultural communication, dialect study, evolution of varieties of English both functionally and linguistically, amongst others.

Contact David Prendergast, email: [ilfib@cc.uab.es](mailto:ilfib@cc.uab.es)

## Previous Issues of *Links & Letters*

### CONTENTS ISSUE 1 (1994)

#### Topics in Linguistics

##### Articles

Anna Espunya i Prat. *Computational Linguistics: A Brief Introduction.*

Richard Hudson. *A Spectators Guide to Syntactic Theories.*

Alan Reeves. *Educational Approaches for an International Language.*

Andrew Spencer. *Morphological Theory and English.*

Deirdre Wilson. *Outline of Relevance Theory.*

##### Interview

Mireia Llinàs i Grau. *A Talk with Neil Smith.*

##### Reviews

Bas Aarts. *Christian Mair, Infinitival Complement Clauses in English: A Study of Syntax in Discourse.*

Eulalia Bonet. *Andrew Spencer, Morphological Theory.*

Montserrat Cadevila i Batet. *Andrew Radford, Syntactic Theory and the Acquisition of English Syntax: The Nature of Early Child Grammars of English.*

Joan F. Carbonell. *John Clark and Colin Yallop, Introduction to Phonetics and Phonology.*

Javier E. Díaz Vera. *James Milroy, Linguistic Variation and Change: On the Historical Sociolinguistics of English.*

Benilde Graña López. *Christopher J. Hall, Morphology and Mind. A Unified Approach to Explanation in Linguistics.*

Ana Ojea. *R.P. Botha, Challenging Chomsky.*

Josep Quer. *Jamal Ouhalla, Functional Categories and Parametric Variation.*

Jeffrey Runner. *Margaret Speas, Phrase Structure in Natural Language.*

### CONTENTS ISSUE 2 (1995)

#### Literature and Culture

##### Articles

David Olive. *Possibilities of Performance: New Ways of Teaching Dramatic Literature.*

María José Martínez Azorín. *Student Response Criticism: Any Influence in the Literature Class?*

Nicole Rowan. *Is There a Woman in this Text? Female Domination in Shakespeare's Henry VI.*

Chantal Cornut-Gentile. *Mary Wollstonecraft's A Vindication of the Rights of Women as Generator of Differing Feminist Traditions.*

Chris Worth. *Ivanhoe and the Making of Britain.*

## Interview

Felicity Hand. *A Talk with David Dabydeen.*

## Reviews

Mireia Aragay. *D. Cairns and S. Richards, Writing Ireland: Colonialism, Nationalism and Culture.*

Mireia Aragay. *G. Austin, Theories for Dramatic Criticism.*

Núria Augé. *James Engell and David Perkins (eds.), Teaching Literature: What is Needed Now.*

Anna Llisterri. *Italo Calvino, Por qué leer los clásicos.*

Lidia Schibi. *Italo Calvino, Seis propuestas para el próximo milenio.*

Joan Curbet. *Wayne C. Booth, The Company We Keep.*

## CONTENTS ISSUE 3 (1996)

### Pragmatics

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Peter Auer. *From Context to Contextualization.*

Maria Teresa Espinal. *On the Contribution of Lexical Meaning to Utterance Interpretation.*

Reiko Itani. *What is the Literal Meaning of a Sentence?*

Robin Lakoff. *Many Stories, Multiple Meanings: Narrative in the O.J. Simpson Case as a Cultural Discourse Event.*

Helena Calsamiglia. *Multifaceted Dimensions of Self-reference.*

Josep Maria Cots. *Bringing Discourse Analysis into the Language Classroom.*

#### Annotated Bibliography

Hortènsia Curell and Melissa Moyer.

## Interview

Melissa Moyer. *Pragmatics, the State of the Art. A Talk with Jef Verschuren.*

## Reviews

Joan Pujolar. *Norman Fairclough, Discourse and Social Change.*

Ester Baiget. *Jan Renkema, Discourse Studies. An Introductory Textbook.*

James L. McCullough. *Deborah Schiffrin, Approaches to Discourse.*

Ignasi Clemente. *Alessandro Duranti and Charels Goodwin, Rethinking Context. Language as an Interactive Phenomenon.*

Montserrat Capdevila. *Diane Blakemore, Understanding Utterances.*

Begoña Vicente. *Raymond W. Gibbs, The Poetics of Mind. Figurative Thought, Language and Understanding.*

John Bradbury. *Michael McCarthy, Discourse Analysis for Language Teachers.*

Alison Wylie. *Suzanne Romaine, Language in Society. An Introduction to Sociolinguistics.*

## Instructions for Authors

### Language

Manuscripts should be submitted in English.

### Types of manuscripts

*Article:* Manuscripts submitted as articles should have a length between 15 and 20 pages including notes, references, and all graphic material.

*Book review:* Book reviews must not exceed 4 pages and should be related to the topic of the issue.

*Notes and News:* Short information on upcoming events, dissertations and recent publications may be also be submitted.

### General instructions for all submittals

*Send three copies of your manuscript.* Once your manuscript has been accepted you will be requested to send in a diskette with the modifications indicated by the reviewers.

*Specifications of diskette:* For editorial purposes, a copy of the manuscript on a diskette (size 3,5 inches) preferably with a Mac or MS-DOS system. Any of the usual word processing programs such as Word Perfect or Micro-soft are acceptable. Make sure the manuscript is identical to the content in the diskette.

### Articles

Title of article should follow title case where the first letter of each word is capitalized.

Full name should follow with author's address and institutional affiliation.

A short abstract between 10-12 lines should appear on the first page below the author's name. The abstract summarizes the conceptual content of the article. It should be followed by 3 to 5 key words indicating the subject matter of the article.

The text of the article should not exceed 20 pages including notes.

Sections and subsections of the text should be numbered with arabic numbers and the headings should appear in bold following sentence case.

### Book reviews

Book reviews should start with the information on the book to be reviewed following the format below:

ANDREW RADFORD. *Syntactic theory and the acquisition of English syntax. The nature of early child grammars of English.* Oxford: Blackwell, 1990, viii +311 pages.

The text should not exceed four pages.

The author's name and institutional affiliation must appear at the end of the review.

### Examples in the text

A letter, word, phrase, or sentence cited as a linguistic example or subject of discussion appears in *italics*. Phonetic (IPA) or phonemic transcription should be enclosed in brackets or slant lines. A gloss and a translation must accompany examples from languages other than English.

- (1) *Zij moet appels eten.*  
She must apples eat  
She must eat apples
- (2) *Amáyi á mwánd uyu á-ma-mu-zúnza*  
mother of child this SM-habit -OM-mistreat  
The mother of this child mistreats him

### Citations

*Direct Quotations.* All the lines of a direct quotation from a text should be equally indented like a paragraph and followed at the end by the author, date of publication and the page number, as follows: (Riley 1990: 32).

*Brief citations* given in the text should include author's name, year of publication and page numbers if relevant. See below:

- a) In this article Bresnan (1982: 259) introduces the principles of lexical functional grammar.
- b) The maturation hypothesis is not supported by the acquisition of the passive in Sesotho (Demuth 1989).

### Notes

All notes must be double-spaced at the end of the main text.

### References

Full bibliographical references should be given at the end of each article, beginning on a separate page with the heading REFERENCES and arranged alphabetically. See the format below:

- a) *For books:*  
RUSSOM, G. (1987). *Old English meter and linguistic theory*. Cambridge: Cambridge University Press.
- b) *For articles:*  
AISEN, Judith (1989). «Agreement controllers and Txotil comitatives». *Language* 65, 518-536.
- c) *For articles in books:*  
HOCKETT, Charles F. (1964). «The proto central Algonquian kinship system». Goodenough, W. (ed.). *Explorations in cultural anthropology*, 239-258. New York: McGraw-Hill.

### Tables, figures, and diagrams

All tables, figures, and diagrams should be numerated in arabic numbers and included at the end of the article with an exact indication in the text on where they should be inerted.

*Links and Letters* is a refereed journal. The Editorial Board reserves the right to return manuscripts which do not comply with the instructions. If any modifications are needed the manuscript will be returned to the author to make the necessary revisions before its publication. All manuscripts should be submitted to:

Editor

*Links & Letters*

Departament de Filologia Anglesa i Germanística

Facultat de Lletres. Edifici B

Universitat Autònoma de Barcelona

08193 Bellaterra (Barcelona). Spain

E-mail: [ilfi2@cc.uab.es](mailto:ilfi2@cc.uab.es)

Fax: 581-2001