

## Baptism of *Links & Letters*

*Links & Letters* 1, which deals with Topics in Linguistics, was presented to society on May 27th 1994. Representatives from the Universitat Autònoma de Barcelona, (Vice-rector de Serveis, Dr. Jordi Berrio), Servei de Publicacions (Sr. Josep M. Riera, Sr. Carlos Alonso), Deganat of the Facultat de Lletres (Dr. Guillermina Cenoz and Dr. Josep M. Brucart), Editorial Board, students and friends joined together to usher our new offspring into the world. Words of welcome were pronounced, songs of joy were sung, opportunities to win grand prizes (i.e., back copies of the old *Anuari d'Anglès*) were organized, and finally a cava and cheese aperitif ended the event on a happy note.

### CONTENTS OF ISSUE 1

#### Topics in Linguistics

##### Articles

Anna Espunya i Prat. *Computational Linguistics: A Brief Introduction*. 15 p.

Richard Hudson. *A Spectator's Guide to Syntactic Theory*. 25 p.

Alan Reeves. *Educational Approaches for an International Language*. 21 p.

Andrew Spencer. *Morphological Theory and English*. 14 p.

Deirdre Wilson and Dan Sperber. *Outline of Relevance Theory*. 21 p.

##### Interview

*A Talk with Neil Smith* (By Mireia Llinàs i Grau)

##### Reviews

Christian Mair. 1990. *Infinitival Complement Clauses in English*. (By Bas Aarts)

Andrew Spencer. 1990. *Morphological Theory*. (By Eulalia Bonet)

Andrew Radford. 1990. *Syntactic Theory and Acquisition of English Syntax: the Nature of Early Child Grammars of English*. (By Montserrat Capdevila)

John Clark and Colin Yallop. 1990. *Introduction to Phonetics and Phonology*. (By Joan Francesc Carbonell)

James Milroy. 1992. *Linguistic Variation and Change: On the Historical Sociolinguistics of English*. (By Javier E. Díaz)

Christopher Hall. 1992. *Morphology and Mind. A Unified Approach to Explanations in Linguistics*. (By Benilde Graña López)

R.P. Botha. 1990. *Challenging Chomsky*. (By Ana I. Ojea)

Jamal Ouhalla. 1990. *Functional Categories and Parametric Variation*. (By Josep Quer)

Margaret Speas. 1990. *Phrase Structure in Natural Language*. (By Jeffrey Runner)

## Recent Research

### Publications

Our colleague, Aránzazu Usandizaga, has recently published *Amor y literatura. La búsqueda literaria de la identidad femenina*, (Barcelona: Promociones y Publicaciones Universitarias, SA, 1993). This book, which has been awarded a prize by the Ministerio de Cultura, analyzes the role of female characters in Western literature.

Our colleague, Guillermina Cenoz, together with her husband, Fernando Huerta, who teaches in the Schools of Journalism and Translation, have together prepared a Spanish language edition of Ivy McClelland's *Spanish Drama of Pathos 1750-1808*. This book is due to appear in March 1995, published by Liverpool University Press.

James Nolan, who is a visiting lecturer from the United States, has published two recent books. He has translated, edited and written the introduction to *Longing: Selected Poems of Jaime Gil de Biedma*, (San Francisco: City Lights Books, 1993) and he is the author of *Poet-Chief: The Native American Poetics of Walt Whitman and Pablo Neruda*, (Albuquerque: University of New Mexico Press, 1994).

A Catalan translation of poems by some of the leading British, Irish and American poets of this century has recently been published by Edicions 62. Among the translators are our colleagues Anna Campillo, Hortènsia Curell, Joan Curbet, Josep M<sup>a</sup> Jaumà, Mireia Llinàs, Sara Martín, and Esther Pujolràs. D. Sam Abrams (ed.), *Poesia anglesa i nord-americana*, Barcelona: Edicions 62, 1994.

### Theses

During 1993 two theses were read in the area of literature and culture.

Núria Ribera Górriz, *Anaïs Nin. Writing as a Waking Dream*.

Felicity Hand, *Translated People. A Sociocultural Analysis of Asians in Great Britain and a Study of British Responses to Post-War Migrants from the Indian Subcontinent*.

## Forthcoming Events

### Culture and Power

On 21st & 22nd September 1995 the English Department is organizing a two-day symposium on Cultural Studies with the theme «Culture and Power». Contributions are welcome on any aspect of British or American culture. For further information and enquiries please contact:

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## Forthcoming Issues of *Links & Letters*

### Issue 3 Pragmatics

Issue 3 will contain articles by leading specialists in the field of Pragmatics. Topics dealing with Context, Formal Pragmatics, Relevance Theory will be included. There will be an interview with Jef Verschueren on Pragmatics: The State of the Art, a commented bibliography on Pragmatics and reviews of recent books in this field.

### Issue 4. Literature and Neo-Colonialism

Issue 4 will be devoted to literature and neo-colonialism, which may be considered to cover quite a large section of the globe, including the former British colonies and not forgetting Ireland. We welcome articles on writers from these countries but we also understand neo-colonialism in the broadest sense of the word.

## Masters Degree in Applied Linguistics and English Language Teaching

With the inauguration of the Masters Programme in Applied Linguistics, in September 1991, the Departament de Filologia Anglesa i Germanística at the Universitat Autònoma de Barcelona is now able to offer further opportunities for postgraduate study. This Masters Degree is the result of a departmental initiative to respond to the frequently voiced need for higher level professional training in language teaching methodology, and to extend departmental research interests into the theoretical issues relating to the teaching and learning of foreign languages.

The programme consists of a core of obligatory subjects covering fundamental issues in applied linguistics, plus a selection of optional subjects offering more specialised insights into various areas. Course titles include *Classroom Observation*, *Second Language Acquisition*, *Methodology*, *Stylistics*, *Structure and Use of English*, *Third Generation Tasks*, *Sociolinguistics*, *Survey of Methods*, *Culture and Literature*, *Phonology*, *Classroom Research*, *Discourse Analysis*, *Research Methods*, *Cognitive Psychology and Language Learning*, *Cross-Cultural Management and Innovation*, and *English for Specific Purposes*. However, since the Masters Degree is entirely self-financing, the question of accountability to participants' professional and academic needs is of particular importance, and suggestions offered by participants themselves are a useful contribution to determining the development of the programme. For this reason, the existing range of courses is not to be regarded as definitive, and it is intended that the programme contents will evolve in line with current trends and accumulated feedback and experience.

The programme brings together a group of teaching staff not only from the Departament de Filologia Anglesa i Germanística but also from other departments of this university, from other institutions in Barcelona, and from overseas. For practical reasons, and in recognition of the fact that participants are actively working as teachers in and around Barcelona, the degree is organised as a part-time study programme, and extends over two years. This format has the advantage of allowing participants to use their teaching contexts as a testing ground for methodological innovations, and as a source of ideas to be developed in the various written assignments which contribute to the academic assessment of the various courses.

Intended candidates are practising teachers of English at BUP, COU, and university levels, working in either private or state centres, either in general or special English language teaching. Further information can be obtained by contacting:

The Coordinators: Masters Programme in Applied Linguistics. Departament de Filologia Anglesa i Germanística. Facultat de Lletres, Universitat Autònoma de Barcelona.

## Instructions for Authors

### Language

Manuscripts should be submitted in English.

### Types of manuscripts

*Article:* Manuscripts submitted as articles should have a length between 15 and 20 pages including notes, references, and all graphic material.

*Book review:* Book reviews must not exceed 4 pages and should be related to the topic of the issue.

*Notes and News:* Short information on upcoming events, dissertations and recent publications may be also be submitted.

### General instructions for all submittals

*Send three copies of your manuscript.* Once your manuscript has been accepted you will be requested to send in a diskette with the modifications indicated by the reviewers.

*Specifications of diskette:* For editorial purposes, a copy of the manuscript on a diskette (size 3,5 inches) preferably with a Mac or MS-DOS system. Any of the usual word processing programs such as Word Perfect or Micro-soft are acceptable. Make sure the manuscript is identical to the content in the diskette.

### Articles

Title of article should follow sentence case where the first letter of the first word is capitalized.

Full name should follow with author's institutional affiliation.

A short abstract between 10-12 lines should appear on the first page below the author's name. The abstract summarizes the conceptual content of the article. It should be followed by 3 to 5 keywords indicating the subject matter of the article.

The text of the article should not exceed 20 pages including notes.

Sections and subsections of the text should be numbered with arabic numbers and the headings should appear in bold following sentence case.

### Book reviews

Book reviews should start with the information on the book to be reviewed following the format below:

ANDREW RADFORD. *Syntactic theory and the acquisition of English syntax. The nature of early child grammars of English.* Oxford: Blackwell, 1990. viii+311 pages.

The text should not exceed four pages.

The author's name and institutional affiliation must appear at the end of the review.

### Examples in the text

A letter, word, phrase, or sentence cited as a linguistic example or subject of discussion appears in *italics*. Phonetic (IPA) or phonemic transcription should be enclosed in brackets or slant lines. A gloss and a translation must accompany examples from languages other than English.

- (1) *Zij moet appels eten.*  
She must apples eat  
She must eat apples
- (2) *Amáyí á mwáná uyu á-ma-mu-zúnza*  
mother of child this SM-habit-OM-mistreat  
The mother of this child mistreats him

### Citations

*Direct Quotations.* All the lines of a direct quotation from a text should be equally indented like a paragraph and followed at the end by the author, date of publication and the page number, as follows: (Riley 1990: 32).

*Brief citations* given in the text should include author's name, year of publication and page numbers if relevant. See below:

- a) In this article Bresnan (1982: 259) introduces the principles of lexical functional grammar.
- b) The maturation hypothesis is not supported by the acquisition of the passive in Sesotho (Demuth 1989).

### Notes

All notes must be double-spaced on a separate sheet at the end of the main text. Please do not include on the same sheet with the text.

### References

Full bibliographical references should be given at the end of each article, beginning on a separate page with the heading REFERENCES and arranged alphabetically. See the format below:

- a) *For books:*  
RUSSOM, G. (1987). *Old English meter and linguistic theory*. Cambridge: Cambridge University Press.
- b) *For articles:*  
AISEN, Judith (1989). «Agreement controllers and Txotil comitatives». *Language* 65, 518-536.
- c) *For articles in books:*  
HOCKETT, Charles F. (1964). «The proto central Algonquian kinship system». Goodenough, W. (ed.). *Explorations in cultural anthropology*, 239-258. New York: McGraw-Hill.

**Tables, figures, and diagrams**

All tables, figures, and diagrams should be numerated in arabic numbers and included at the end of the article with an exact indication in the text on where they should be inserted.

**Links and Letters** is a refereed journal. The Editorial Board reserves the right to return manuscripts which do not comply with the instructions. If any modifications are needed the manuscript will be returned to the author to make the necessary revisions before its publication. All manuscripts should be submitted to:

Editor

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