

EDITORIAL LETTER

Dear Subscriber/Reader,

BELLS 4 has an Australian emphasis with articles, reviews and reports from Australian specialists and creative writers in both Europe and Australia. We are delighted to have contributions from Veronica Brady in Perth, Adrian Caesar in Canberra, from Bruce Clunies-Ross in Copenhagen, from Daniela Bagozzi and Crispin Conroy in Madrid as well as from Susan Ballyn and Kathleen Firth in Barcelona. Other contributions were unable to make our deadline but we hope to be publishing them in later issues. BELLS 4 also carries critical and creative writing from the United States: Pilar Zozaya on Theroux's *Chicago Loop*, some poetry from Bill Heath, and Marta Pérez writes on Sylvia Plath. We are now publishing David Gervais's article on Geoffrey Hill, which we had hoped to include in our previous issue.

BELLS is eager to hear opinions about the journal from readers and subscribers. We are ready to receive your creative writing and/or critical articles too. We would also wish to offer our space as an arena for the airing of news and views which relate to English studies in Spain and abroad.

THE EDITOR

Note:

BELLS regrets that owing to a technical hitch the names of the following members of staff were omitted from the "Consejo de Redacción" of issue number 3: Elisa Morera de la Vall and Brian Mott.

We offer our apologies to Elisa and Brian.

AGRAÏMENTS / OUR THANKS

L' editora, la comissió editorial i la redacció de la revista BELLS volen expressar el seu agraïment al Degà de la Facultat de Filologia, Dr. P. Quetglas pel seu suport econòmic. També volen manifestar el seu reconeixement a Joan Miquel per la seva tasca d'informàtica que ha realitzat amb paciència i dedicació.

We wish to express our gratitude to the Australian Embassy in Madrid for their generous contribution towards the financing of this issue of BELLS.

Wele sownying be thy bellis.
W. DUNBAR