

NOTES ON CONTRIBUTORS

1. Daniela Bagozzi completed a Bachelor of Arts Degree at the Australian National University (ANU), Canberra, before returning to Rome to study film and cinematography at the Centro Sperimentale di Cinematografia. In 1986 she received a Masters Degree in Contemporary Literature and Creative Writing from the University of East Anglia, UK. She taught Italian language and a film course at the ANU for five years. She is now living in Madrid and writing fiction.
2. Susan Ballyn is a Senior Lecturer in English Literature and Commonwealth Studies at the University of Barcelona.
3. Veronica Brady is a Senior Lecturer in the Department of English at the University of Western Australia. She has published widely in many fields including work on Aboriginal literature and is well-known as a book reviewer.
4. Adrian Caesar received his BA and PhD at the University of Reading. He left England for Australia in 1982 and worked at the Flinders University of South Australia and the University of New England before taking up his present appointment as Lecturer in English at the University College of New South Wales, ADFA. His poems have appeared in a wide variety of periodicals in Australia and his literary-historical study *Dividing Lines: Poetry, Class and Ideology in the 1930s* was published by Manchester University Press in 1991.
5. Bruce Clunies-Ross is a Senior Lecturer in English at the University of Copenhagen.
6. Crispin Conroy is Second Secretary / Cultural Officer at the Australian Embassy, Madrid.
7. Lawrence Ferlinghetti was an essential component of the American Beat Generation. He founded the journal *City Lights* and went on to open the City Lights Bookshop in San Francisco which became a meeting place for Beat Generation Poets.
8. Kathleen Firth is a Senior Lecturer in Translation and Commonwealth Studies at the University of Barcelona.
9. Pere Gallardo Torrano is a Lecturer in English Literature at the University of Barcelona, Lleida.
10. Before retiring, David Gervais was a lecturer in English at the University of Reading. He is an editor of the *Cambridge Quarterly*. Cambridge University Press will be publishing his *Literary England* in 1993.

11. Bill Heath is Associate Professor in the English Department at Mount St. Mary's College in Emmitsburg, Maryland. He has published poems and essays in American journals such as the *Kennedy Review* and *Southern Review*. He has just completed a novel: *The Children Bob Moses Led* about the Civil Rights movement in Mississippi. He is also editor of the *Monocacy Valley Review*.
12. Wendell P. MacIntyre is a Lecturer in the Department of English at the University of Prince Edward Island, Charlottetown, Canada.
13. Marta Pérez Novales is a PhD student in the English Department at the University of Barcelona. She has a Masters degree in contemporary poetry from the University of Sheffield, and is at present doing research on feminist literary theory and women's writing.
14. Pilar Zozaya Ariztia is Professor of English Literature and Chairperson of the Department of English at the University of Barcelona. She has published widely on British drama and fiction and in 1990 her *Contemporary British Drama (1980-1986)* appeared.