

## STOP PRESS

\* *Barcelona English Literature and Language Studies (BELLS)* is honoured to have seen 4 interviews with writers in English which originally appeared in *BELLS* republished in the *EUROPEAN ENGLISH MESSENGER* (the Newsletter of the European Society for the Study of English). Our colleague Rosa González's interview with Ian McEwan appeared in issue number 3 of *BELLS* and in *THE MESSENGER*, Vol. I. No. 3, Autumn 1992; her interview with D. M. Thomas also appeared in issue number 3 of *BELLS* and in *THE MESSENGER*, Vol. 3. No. 2, Autumn 1994; her interview with John McGahern is in this issue (number 6) of *BELLS* and in the most recent issue of *THE EUROPEAN ENGLISH MESSENGER*, Vol. 4. No. 1, Spring 1995. Our colleague Ana Moya's interview with Tom Sharpe was published in issue number 3 of *BELLS* and in *THE EUROPEAN ENGLISH MESSENGER*, Vol. 2. No. 2, Autumn 1993.

\* The English section of the Departament de Filologia Anglesa i Alemana has been benefitting over the last 3 years from an International Exchange Programme forged between the Universitat de Barcelona and the University of La Trobe in Australia, a programme implemented between the departments of English at the two Universities. Post-graduate students in the English Section of the Universitat de Barcelona have benefitted from seminars on Australian writing from John Barnes, Laurie Clancy and Lucy Frost, whilst, most recently, Carol Merli, also of the English Department at La Trobe, also gave a post-graduate seminar on Australian women's writing. Over the 1994-1995 academic year under-graduate students have been able to attend lectures given by Margaret Allen, Senior Lecturer in Women's Studies at the University of Adelaide on "Catherine Martin: An Australian Girl"; Vaughan Prain, Senior Lecturer in Literacy Studies in the School of Education at La Trobe on "Identity and Place in Australian Autobiographical Fiction"; Venero Armano, author of *The Lonely Hunter*, *Jumping at the Moon* and *Romeo of the Underworld* on his own writing; Robert Dessaix, writer, broadcaster and critic, author of *A Mother's Disgrace*, lectured on "'Australia: I'd rather die'." (O. Wilde, *The Importance of Being Ernest*.)-but that was 1895." Dessaix discussed the ways in which the vibrant Australian cultural and literary scene in 1995 demolishes Wildean stereotype; Joy Hooton of the Australian Defence Force Academy, writer and critic, author of *Stories of Herself When Young*, lectured on "Growing up in a Young-Old Country: Australian Autobiographies of Childhood", and Elisabeth Disney, artist-photographer and lecturer at the University of Geelong will be lecturing before the end of the current academic year. Finally, Radek Divis, of the Australian Embassy in Madrid is also to lecture to undergraduate students engaging in studying the civilization and culture of Australia.

\* *I CURSO SUPERIOR DE ESTUDIOS CANADIENSES*. The first *CURSO SUPERIOR* of Canadian Studies to be held in a Catalan tertiary institution took place over five days during the month of March, 1995, at Barcelona University. The multidisciplinary nature of Canadian Studies, as promoted by Canadian associations around the world

boasting some five-thousand members, was reflected in the CORSO through lectures on a variety of subjects such as : Geography, History, Law, Women's Studies, Bilingualism, Politics, Economics, and Anglophone and Francophone Literatures. Organised by the Universitat de Barcelona and the Canadian Association of Spain, the sessions were well attended by undergraduate and graduate students from various disciplines to the satisfaction of guest speakers and organizers alike. The lectures were offered by scholars in the field of Canadian Studies from Universities in Spain, Germany, France and Canada.

Persons interested in joining the Spanish Association of Canadian Studies should contact Dr. Kathleen Firth, Departament de Filologia Anglesa i Alemana, Universitat de Barcelona.

\* Merle Collins, Caribbean writer and performance poet from the Island of Grenada, recited from her work on Wednesday, May 17th in the Aula Magna at the Universitat de Barcelona.

\* *LINKS and LETTERS. A Journal of English Studies*. The Journal started in 1994 and is interdisciplinary. Each issue deals with a specific topic and consists of several sections which include articles, book reviews and interviews with a specialist on a topic related to the issue, and a short sections of notes and news. For further information, contact: The Editor, *Links and Letters*, Dept. de Filologia Anglesa i Germanística, Facultat de Lletres, Edifici B, Universitat Autònoma de Barcelona, 08193 Bellaterra, Barcelona, Spain. Tel. 581-2326 / 581-1567; Fax 581-2001; E-mail: ILF12 cc.uab.es.

\* *SNACK* is a quarterly publication of creative works, produced in Barcelona. The magazine is developed in a digital format, and put to paper using offset printing. *SNACK* is low-budget, and independent. *SNACK* has a polyglot leaning though the primary languages are Spanish and English as a way of communicating with a broad community. Other language include French, Catalan and Italian, with translations or a glossary. Works are published in the original language with translations when possible. For further information, contact: *SNACK*, Marqués de Barberà, 7, 1, Barcelona 08001. Tel. 3189864; FAX: 3189738; e-mail: snack@mdi.es

\* *APAC of NEWS - Butlletí de l'Associació de Professors d'Anglès de Catalunya*. For further information contact: APAC, Apartat 22.287, 08080 Barcelona.

\* The next EACLAS Conference will be held at the Universidad de Oviedo in 1996. Further information may be obtained from the convenors: Isabel Carreras and María Suárez.

\* The next EASA Conference will be held at the University of Copenhagen, Denmark, in September of this year. Further information may be obtained from the Convenor: Bruce Clunies-Ross. Proceedings from the Sitges October 1993 Conference on "Australian Changing Landscapes" will be published by PPU in Barcelona later this year.

\* The English Section of the Departament de Filologia Anglesa i Alemana at the Universitat de Barcelona was thrilled to welcome the Dublin poet Paula Meehan to the university and hear her read some poems from *Pillow Talk* (The Gallery Press, 1994). Meehan was in Barcelona with Irish writers Theo Durgan and Michael Hartnett, both of whom lectured at the sessions of the "Comissió Internacional de Difusió de la Cultura Catalana", hosted by the Catalan writer Marta Pessarrodona, under the auspices of the "Departament de Cultura de la Generalitat de Catalunya".

\* The Landhaus of Solothurn in Switzerland is likely to be the venue for the next in the series of British Council Symposia on changing trends in English Studies. The symposium, scheduled for the second week of september 1996, will be organised jointly with the English Department of the University of Basel and should be co-chaired by Balz Engler and Terence Hawkes.

\* See Montserrat Abelló's Catalan translation of Adrienne Rich's *Atlas of the Difficult World - Atlas d'un Món Difícil* (Valencia: Edicions de la Guerra: 1995).

\* The Proceedings from the three-day conference *Australia in Barcelona*, edited with the same title by Susan Ballyn and Katleen Firth and published by PPU in 1993, may be obtained from the Editors - *Australia in Barcelona*, Dept. de Filologia Anglesa i Alemana, Universitat de Barcelona, Corts Catalanes, 585, 08007 Barcelona, Spain.

\* See *Mujeres y Literatura*, edited by Àngels Carabí and Marta Segarra, published by PPU in Barcelona, 1994. The volume carries a collection of essays based on lectures delivered in the "Facultat de Filologia" at the Universitat de Barcelona, where Carabí and Segarra lectured. More recently the same team organised a seminar on women's writing (*Seminari de literatura feta per dones*), at the beginning of March this year. The papers and lectures are to be published.

\* The Proceedings of *The End: An International Conference on Language and Literature in English at the Close of Nineteenth and Twentieth Centuries*, held at the Universitat de Barcelona in 1993, are now available. Copies may be obtained by sending a cheque in Spanish currency or an international money order for 2.500 pesetas to *Writing the End*, Dept. de Filologia Anglesa i Alemana, Universitat de Barcelona, Spain (Note: please send 500 pesetas per copy to the above price to cover postage costs if you require a copy/copies to be sent outside Europe.)

\* *Love's Labours Leavened with Laughter - A Shakespearean Entertainment*, fashioned by Patricia Shaw, Professor of English at the Universidad de Oviedo, and aided by William Shakespeare, was put on during the conference of the Spanish Association for English Renaissance Studies (Asociación de Estudios Renacentistas Ingleses - SEDERI), held in Almagro, Ciudad Real, over the 29th, 30th and 31st March this year. The "Entertainment" was put on on the afternoon and into the evening of March 30th at the Corral de Comedias. Staff and students of Universities of Oviedo and Barcelona took part - and had a splendid time! Thanks to Professor Shaw for her initiative and enthusiasm, not to speak of the enormous toil involved in organising it / us all.

\* *North-American writers at the Universitat de Barcelona (1994-1995)*. The VI cycle of North-American authors was organized by the Departament de Filologia Anglesa i Alemana (Secció Anglès), in collaboration with the Consulate of the United States, the Institut d'Estudis Nordamericans and several Publishing Houses. The following writers were invited to give lectures at the Universitat de Barcelona:

Eric Kraft; Julia Alvarez; Pamela Sargent; E.L. Doctorow; Austin Wright; Francisco Goldman; Bharati Mukherjee; Barry Gifford; Charles Johnson; Philip Levine.

\* A further benefit derived from the links the English Section of the Departament de Filologia Anglesa i Alemanya has forged with institutions in the British Isles through the Erasmus network over the last few years has been a number of visiting lecturers, among them: Maria Lauret (University of Southampton), who focussed on Feminist Theory; Leon Litvack (Queen's University Belfast) on Multiculturalism in Canada, and Lionel Pilkington (University College Galway) on Culture and Nationalism in Ireland: The Cultural Politics of Irish Theatre.