

NOTES ON CONTRIBUTORS

1. Mireia Aragay is a Senior Lecturer in English Literature at the Universitat de Barcelona. She is the author of several essays on English drama, and her book, *El llenguatge de la producció teatral de Harold Pinter* was published in 1992. Her current research interests include contemporary Irish drama and literary theory.
2. Daniela Bagozzi completed a Bachelor of Arts Degree at the Australian National University (ANU), Canberra, before returning to Rome to study film and cinematography at the Centro Sperimentale di Cinematografia. In 1986 she received a Masters Degree in Contemporary Literature and Creative Writing from the University of East Anglia, UK. She taught Italian language and a film course at the ANU for five years. She is now living in Australia and writing fiction.
3. Susan Ballyn is a Senior Lecturer in English Literature and Commonwealth Studies at the Universitat de Barcelona. Susan Ballyn and Jeff Doyle, Lecturer at the Australian Defence Force Academy, Canberra, have compiled *Douglas Stewart. A Bibliography*. The text carries a critical introduction and will be published by Australian Critical Editions and the National Library of Australia in July 1994.
4. Veronica Brady is a Senior Lecturer in the Department of English at the University of Western Australia. She has published widely in many fields including work on Aboriginal literature and is well-known as a book reviewer.
5. Patricia Cruzalegui Sotelo is an English language teacher at a secondary school (catedrática de llengua anglesa en un Institut d'Ensenyament Secundari), in Barcelona. She has written a number of articles on English Romanticism and Pre-Raphaelite aesthetics. At the present time she is working on her PhD on "Platonic experience in Nineteenth Century England", which has obtained the support of the "Fundació Jaume Bofill".
6. Mary Farrell lectures in English Literature at the Universitat Jaume I in Castellón, Spain.
7. José Ángel García Landa is a Lecturer in English Literature and literary theory at the Universidad de Zaragoza. He is the author of *Samuel Beckett y la narración reflexiva* (1992), which was awarded the Enrique García y Díez Research Prize, awarded by the "Asociación Española de Estudios Anglonorteamericanos" (AEDEAN) in December 1993.
8. Montserrat Ginés Gibert holds a PhD in English Philology from the University of Barcelona. She teaches English at the Universitat Politècnica de Barcelona. She has recently been a Visiting Scholar in the English Department at the University of North Carolina. Her research interests are in the field of American Literature,

particularly in the literature of the American South. She is presently working on Southern inheritors of Don Quixote.

9. Constante González Groba teaches American literature at the Universidad de Santiago de Compostela. He has published essays on D. H. Lawrence, Carson McCullers, Stephen Crane and Herman Melville. He completed a forthcoming book on the novels of Carson McCullers.
10. Jordi-Lluís Guitart i Olivé teaches at the "Institut de Batxillerat Baix Penedés" in the province of Tarragona. He spent the 1989-90 academic year teaching eleven to twelve year-old children at a school in Los Angeles. Over the same year he taught Catalan language at UCLA.
11. Felicity Hand is a Senior Lecturer at the Universitat Autònoma de Barcelona. She teaches British and American civilization. Her research areas include ethnic minority cultures and race and immigrant issues.
12. Jacqueline Hurtley is a Professor of English Literature in the English and German Department at the Universidad de Barcelona. Her *José Janés: editor de literatura inglesa* was published in 1992. She is currently working on a biography of Walter Starkie.
13. Vicente López Folgado obtained his B. A. degree at the Universidad de Salamanca and did his PhD at the Universidad Complutense de Madrid. He is currently a Senior Lecturer at the Universidad de Córdoba and previously held posts at the Universities of León and Castilla-La Mancha. His research interests focus on Discourse Analysis and Systemic Functional Grammar.
14. Tony Pascual is a PhD student in the English and German Department at the Universidad de Barcelona. He has a Masters Degree in Modernist English Literature from the University of Kent. At present he is doing research on Laurence Sterne's *Tristram Shandy* and literary theory.
15. Bill Phillips is a Lecturer in English Literature and Culture at the Universidad de Barcelona.
16. Isabel Tornero Osmond is a teacher of English language in a secondary school (catedrática de llengua anglesa en un Institut d'Ensenyament Secundari). She obtained her degree in English from the Universidad de Barcelona. At the present time she is completing her PhD on Virginia Woolf's *Orlando*.
17. Isabel Verdaguer is a Senior Lecturer in English Language and the History of the English Language in the English and German Department at the Universidad de Barcelona. She edited *De clásicos y traducciones*, with Julio-César Santoyo in 1987.

18. Pilar Zozaya Ariztia is a Professor of English Literature and Chairperson of the Department of English and German at the Universitat de Barcelona. She has published widely on British drama and fiction. Her *Contemporary British Drama (1980-1986)* appeared in 1990.