

## STOP PRESS

\* BELLS wishes Carmelo Cunchillos and Paco Garrudo success in their posts on the AEDEAN committee as from December 1992.

\* BELLS congratulates Fernando Galván and Susana Onega on being reelected in their posts on the AEDEAN committee as from December 1993.

\* BELLS was delighted that Toni Morrison won the 1993 Nobel Prize for literature. Angels Carabí, Senior Lecturer in American Literature in the English and German Department at the Universitat de Barcelona, published *Toni Morrison: búsqueda de una identidad afro-americana* in 1988 (Barcelona: PPU). Angels Carabí is a personal friend of Toni Morrison and helped to bring her to lecture at the Universitat de Barcelona in December of 1991. She is hoping to bring her back here before the end of the century.

\* The next EACLALS conference will be held at the Universidad de Oviedo in 1996. Further information may be obtained from the Convenors: Isabel Carreras and María Suárez.

\* The next EASA conference will be held at the University of Copenhagen, Denmark, in 1995. Further information may be obtained from the Convenor: Bruce Clunies-Ross. Proceedings from the Sitges October 1993 EASA Conference on "Australia's Changing Landscapes" will be published by PPU early in 1995.

\* BELLS congratulates Angela Downing and Philip Locke on receiving the Duke of Edinburgh's Award: First Prize in the Category of Grammars and Dictionaries for A *University Course in English Grammar*. Prentice Hall International, 1992.

\* See James Nolan's translations of Jaime Gil de Biedma's poetry in *Longing*, published by City Lights in San Francisco, 1993. BELLS published a selection of Nolan's poetry in BELLS 3. Nolan was Visiting Professor at the Universitat Autònoma de Barcelona over the 1993-1994 academic year.

\* See Montserrat Abelló's translations of women poets in English in *Vint dones poetes en llengua anglesa*, published by AUSA in Barcelona, 1993.

\* During the academic year 1993/1994 Dr. Lucy Frost, Reader in English at La Trobe University, Melbourne Australia and Associate Editor of *Island*, offered a Postgraduate Course titled "Re(visioning) the Australian Bush" for students in the English Department at Barcelona University. Lucy was a visitor to the English Department for three weeks and came under the auspices of the Collaboration Agreement between Barcelona And La Trobe University. Dr. Lucy Frost is also the author of *Not for a Nervous Lady* and has recently edited *A Face in the Glass: The Journal of Annie Baxter Dawbin*. She

has now begun work on a book with the working title *Eating the Empire: Narrative of Food in Nineteenth-Century Australia*.

\* The Proceedings from the three-day conference *Australia in Barcelona*, edited with the same title by Kathleen Firth and Susan Ballyn and published by PPU in 1993 may be obtained from THE EDITORS, Dept. de Filologia Anglesa i Alemanya, Universitat de Barcelona, Corts Catalanes, 585, 08007 Barcelona, SPAIN.

\* See *Mujeres y Literatura* edited by Àngels Carabí and Marta Segarra and published by PPU in Barcelona 1994. The volume carries a collection of essays based on lectures delivered in the "Facultat de Filologia" at the University of Barcelona where Carabí and Segarra lecture.

\* The Proceedings of *The End: An International Conference on Language and Literature in English at the Close of Nineteenth and Twentieth Centuries*, held at the University of Barcelona, 23-25 March 1993, are now available. Copies may be obtained by sending a cheque in Spanish currency or an international money order for 2.000 pesetas to: WRITING THE END, Dept. de Filologia Anglesa i Alemanya, Universitat de Barcelona, Corts Catalanes, 585, 08007 Barcelona, SPAIN. (Note: Please add 500 pesetas per copy to the above price to cover postage costs if you require a copy/copies to be sent outside Europe.)